



Here, the whole spectrum of the Filipino martial arts was presented and many styles taught. Here you can see, who taught which style was on each day:

Day One: Rey Galang: Bakbakan, Jerson Tortal: Dekiti Tersia, Dieter Knuettel: Modern Arnis, Bert Labaniego/Jon Escudero Lightning Scientific Arnis, Godofredo Fajardo: Filipino Fighting Arts. Bram Frank Modular Knife, Pepe Yap: Cultural Arnis

Day Two: Tony Diego Kalis Ilustrisimo, Rommel Tortal: Dekiti Tersia, Mike Vasquez: Modified Tapado, Constantino Napase: Kuntaw, Dan Anderson: MA80, Pepe Yap: Cultural Arnis

Day Three: Graciella Casillas. Cabales Serrada, Brian Zawilinski: Modern Arnis, Dieter Knuettel: Modern Arnis, Bobby Tabimina: Balintawak, Rene Tongson: Tres Puntas

Day Four: Henry Espera: Rapido Realismo, Jun Martinada/Rey Postrado: Maharlika System, Edgar Telebangco: AKTES, Cris Vasquez: Ipit Pilipit, Bobby dela Rosa: Balisong.



Participants of day 1 of the 3rd FMA festival



Some participants of day 2 of the 3rd FMA festival





Master Brian Zwalinski demonstrates the Tapi-Tapi together with Guro Roland Rivera



Graciella Casillas with Alfred Plath (DAV) and Guy Rafaeli (CSSD/SC Israel)



Master Tabimina (C) taught Balintawak, shown here with the Regional Arnis Federation of Russia and Philipp Wolf (L)



Training outside with Senior Master Knuettel